**Art 2 pacing guide: Fall 2023**

Timeline is tentative and subject to change.

|  |  |  |  |
| --- | --- | --- | --- |
| **Implemented throughout** | | | |
| * **Visualize and generate ideas for creating works of art.** VAHSDR.CR.1 VAHSGD.CR.1 VAHSDD.CR.1 VAHSPH.CR.1 VAHSCR.CR.1 VAHSSC.CR.1 VAHSPR.CR.1 * **choose from a range of materials and methods traditional and contemporary artistic practices to plan and create works of art** VAHSGD.CR.2 VAHSDD.CR.2 VAHSPH.CR.2 VAHSCR.CR.2 VAHSSC.CR.2 VAHSPR.CR.2 * **engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence**. VAHSGD.CR.3 VAHSDD.CR.3 VAHSPH.CR.3 VAHSCR.CR.3 VAHSSC.CR.3 VAHSPR.CR.3 * **Incorporate formal and informal components to create works of art. A. plan (thumbnails, notetaking, sighting methods) b. apply compositional design components (rule of thirds, visual weight, balance, positive/neg space)** VAHSDR.CR.4 VAHSPA.CR.4 VAHSGD.CR.4 VAHSDD.CR.4 VAHSPH.CR.4 VAHSCR.CR.4 VAHSSC.CR.4 VAHSPR.CR.4 * **reflect on, revise & refine works of art considering relevant traditional & contemporary practices as well as artistic ideation**. VAHSGD.CR.5 VAHSPH.CR.5 VAHSCR.CR.5 VAHSSC.CR.5 VAHSPR.CR.5 * **keep an ongoing visual and verbal record to explore and develop works of art.** VAHSDR.CR.6 VAHSPA.CR.6 VAHSGD.CR.6 VAHSDD.CR.6 VAHSPH.CR.6 VAHSCR.CR.6 VAHSSC.CR.6 VAHSPR.CR.6 * **plan, prepare, and present works of art for exhibition in school, virtual environment, and/or portfolio presentation**. VAHSDR.PR.1 VAHSPA.PR.1 VAHSGD.PR.1 VAHSDD.PR,1 VAHSPH.PR.1 VAHSCR.PR.1 VAHSSC.PR.1 VAHSPR.PR.1 * **identify and describe how artistic expression is conveyed visually through subject matter, media, technique, and design.** VAHSAH.RE.1 * **reflect on the context of personal works of art in relation to community, culture, and the world.** VAHSDR.RE.1 VAHSPA.RE.1 VAHSGD.RE.1 VAHSDD.RE.1 VAHSPH.RE.1 VAHSCR.RE.1 VAHSSC.RE.1 VAHSPR.RE.1 * **critique personal art and the art of others, individually and collaboratively.** VAHSDR.RE.2 VAHSPA.RE.2 VAHSGD.RE.2 VAHSDD.RE.2 VAHSPH.RE.2 VAHSCR.RE.2 VAHSSC.RE.2 VAHSPR.RE.2 * **discuss aesthetic issues (why we create, criteria to define an object as art, how content affects value, beauty, how needs are fulfilled by art in varied societies)** VAHSAH.RE.2 * **engage in the process of art criticism to make meaning and increase visual literacy.** VAHSDR.RE.3 VAHSPA.RE.3 VAHSGD.RE.3 VAHSDD.RE.3 VAHSPH.RE.3 VAHSCR.RE.3 VAHSSC.RE.3 VAHSPR.RE.3 * **develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts**. VAHSDR.CN.1 VAHSPA.CN.1 VAHSGD.CN.1 VAHSDD.CN.1 VAHSPH.CN.1 VAHSCR.CN.1 VAHSSC.CN.1 VAHSPR.CN.1 * **Develop life skills through the study and production of art.** VAHSAH.CN.2 VAHSDR.CN.2 VAHSPA.CN.2 VAHSGD.CN.2 VAHSDD.CN.2 VAHSPH.CN.2 VAHSCR.CN.2 VAHSSC.CN.2 VAHSPR.CN.2 * **utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.** VAHSDR.CN.3 VAHSPA.CN.3 VAHSGD.CN.3 VAHSDD.CN.3 VAHSPH.CN.3 VAHSCR.CN.3 VAHSSC.CN.3 VAHSPR.CN.3 | | | |
|  |  | | |
| Syllabus/procedures/portfolio | 5 days | Go over syllabus, Go over expectations & procedures of class & materials. Tch elements of art & Ss mk portfolios. | 7/31-8/4 |
|  |  |  |  |
| **Unit 1: Drawing** |  | **VAHSDR.CR.2 choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art.**  **VAHSDR.CR.3 engage in an array of processes, techniques, practice, experimentation.** |  |
| 3 times shading | 5 days | VAHSDR.CR.2  d. develop master of media -soft pencil, pen,…  f. practice safe & appropriate use of tools  VAHSDR.CR.3  b. use value to create form (crosshatching, rendering, stippling) | 8/7-8/11 |
| figure drawing | 4 dys | VAHSDR.CR.3  a. create and investigate mark-making methods (gesture) | 8/14-8/18 |
| Abstract perspective | 5 days | VAHSDR.CR.3  d. apply approaches to develop space (overlapping, linear perspective, relative scale) | 8/22-8/25 |
| Chalk and charcoal ? | 1 day | VAHSDR.CR.2  d develop maser of media- chalk, charcoal  f practice safe & appropriate use of tools | 8/28 |
| Oil pastels ? | 1 day | VAHSDR.CR.2  d develop maser of media- oil pastels  f practice safe & appropriate use of tools | 8/29 |
| Make up / catch up | 2 days |  | 8/30 & 8/31 |
|  |  |  |  |
| **Unit 2: design elements** |  | **VAHSDR.CR.3 engage in an array of processes, techniques, practice, experimentation.**  **VAHSAH.RE.3 compare works of art, artists, cultures, and eras based on visual & contextual evidence** |  |
| Doodle Art (self portrait)  Keith Haring  -  -  -  - | 3 days | VAHSDR.CR.3  c. apply and develop color theory approaches  d. apply approaches to develop space (overlapping, perspective)  VAHSDR.CR.4 – compositional concepts  VAHSAH.RE.4 identify various works of art according to style and function, and justify identifications based on evidence in the work. | 9/1, 9/5, 9/6 |
| Printmaking  James Audobon  Albrecht Durer  Georgia O’Keefe | 5 days | VAHSDR.CR.3  d. apply approaches to develop space (overlapping, perspective, positive/negative space)  VAHSPR.CR.2  c. experiment with papers, plates & other printing surfaces and/or techniques.  d. develop mastery of media (inks, tools,)  f. safe & appropriate use and care of printmaking tools and media.  VAHSPR.CR.3  a. create & investigate mark making methods  b. produce & sign artist proofs in a series of prints (edition of 5) | 9/7-9/13 |
| Lines, lines, lines  Frank Stella | 5 days | VAHSDR.CR.3  c. apply and develop color theory approaches  d. apply approaches to develop space (overlapping, perspective)  VAHSDR.CR.4 – compositional concepts  VAHSAH.RE.4 identify various works of art according to style and function, and justify identifications based on evidence in the work. | 9/14-9/20 |
| Mandalas  Celtic art  Tibetan prayer mandalas  Nat. Am art  African art | 6 days | VAHSAH.RE.4 identify various works of art according to style and function, and justify identifications based on evidence in the work. | 9/21-9/28 |
| Holiday card contest  Jackson Lake Logo (spring) | 4 days | **VAHSGD.CR.5 reflect on, revise & refine works of art considering relevant traditional & contemporary practices as well as artistic ideation.**  a. use & combine a variety of digital platforms b. combine digital images with traditional art media  d. apply approaches to develop space (overlapping, perspective | 9/29-10/5 |
| Make up/catch up | 1 day |  | 10/6 |
|  |  |  |  |
| **Unit 3: painting** |  | **VAHSDR.RE.1 reflect on the context of personal works of art in relation to community, culture, and the world.**  **VAHSPA.CR.1 visualize and generate ideas for creating works of art**  **VAHSPA.CR.2 choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art.**  **VAHSPA.CR.3 engage in an array of processes, techniques, practice, experimentation.**  **VAHSPA.CR.5 reflect on, revise & refine works of art considering relevant traditional & contemporary practices as well as artistic ideation.** |  |
| acrylic how to’s:  clouds, grasses & plants, trees | 2 days | VAHSPA.CR.2 experiment & investigate the properties of various painting media (acrylic)  VAHSPA.CR.3  b. demonstrate understanding of using intensity, value, hue of color to affect artwork | 10/16 & 10/17 |
| Commentary | 3 days | VAHSDR.CR.3  a. create and investigate mark-making methods (emotive lines)  VAHSDR.CR.5  a. explore ideas & methods reflected in the way current culture defines and uses art.  VAHSDR.CR.6  a. self assess and write reflections on work, idea generation, & skill progress.  VAHSDR.PR.1  a. exhibit works of art with written supporting statements that communicate context or intent of the work of art or presentation.  VAHSDR.RE.1  b. investigate and discuss how the issues of time, place, and culture are reflected in works of art.  VAHSPA.CR.2  d. investigate brushwork and mark-making approaches to painting  VAHSPA.CR.3  c. utilize color theory -expressive color, tonal relationships  d. understand impact of color interactions. | 10/18-10/20 |
| Fall experience or  Spring experience | 5 days | VAHSDR.CR.6  a. self assess and write reflections on work, idea generation, & skill progress. | 10/23-10/27 |
| Charcoal skeleton video | 1 day | VAHSDR.CR.2  d develop maser of media- chalk, charcoal  f practice safe & appropriate use of tools | 10/30 |
| Oil pastel pumpkin video | 1 day | VAHSDR.CR.2  d. develop maser of media- oil pastels  f. practice safe & appropriate use of tools | 10/31 |
|  |  |  |  |
| **Unit 4: 3D** |  |  |  |
| Clay: lrng and bldg. pots  (Drying occurs  Firing)  Glazing  (firing) | 4 days  2 days | VAHSCR.CR.3  a. pinch, **coil, slab,**  b. create ceramic pieces using traditional and contemporary methods  c. apply surface techniques (slip trailing, stamping, etching) | 11/1-11/6  11/9, 11/10 |
| Masks | 5 days | VAHSSC.CR.3  a. use an array of sculptural processes (additive, subtractive, modeling)  b. incorporate varied media | 11/7-11/8,  11/13-11/15 |
| Make up/ catch up | 3 days |  | 11/16, 11/17, 11/27 |
|  |  |  |  |
| **Unit 5: Media/Photography/digital** |  | **VAHSDD.CR.1, VAHSPH.CR.1**  **visualize & generate ideas**  **VAHSDD.CR.2, VAHSPH.CR.2 -choose from a range of materials and methods of traditional & contemporary artistic practices to plan and create works of art.**  **VAHSDD.CR.3, VAHSPH.CR.3 -engage in an array of processes, techniques, practice, experimentation**  **VAHSDD.CR.4, VAHSPH.CR.4 - incorporate formal and informal components to create works of art.**  **VAHSDD.CR.5, VAHSPH.CR.5 - reflect on, revise & refine works of art considering relevant traditional & contemporary practices as well as artistic ideation.**  **VAHSDD.CR.6, VAHSPH.CR.6 -keep an ongoing visual and verbal record to explore and develop works of art.** |  |
| Artsy Fartsy Selfies  Frida Kahlo  Pablo Picasse | 4 days | VAHSPH.RE.2  a. select, analyze, & critique works of art from various photographers and photographic styles to communicate expressive content and ideas.  b. self-evaluate & respond by relating and connecting personal photographs to historical & contemporary photographers and photographic movements.  c. interpret the aesthetics and ethics of photography | 11/28-11/30, 12/1 |
| Digital Art | 5 days | VAHSDD.CR.5  a. create digital works of art and design based on research of historic and contemporary forms and artists, personal aesthetics, & consideration of functional requirements.  b. consider multiple compositional options and make appropriate changes to digital works of art and design for desired outcomes.  c. reflect, modify, and adapt digital works of art and design as a response to design challenges and critiques.  VAHSGD.CR.2  a. utilize industry standard software and hardware  e. produce digital imagery that demonstrates digital capabilities in combining visual and verbal communication.  **VAHSDD.CN.3**  d. draw inspiration for digital content from examples of digital content found in world. | 12/4-12/8 |
|  |  |  |  |
| **Final project** |  |  |  |
| Art History Collage | 3-5 days | Tested:  artists studied (Haring, Audobon, Durer, O’Keefe, Stella, Kahlo, Picasso, Stella)  world-wide art(masks, mandalas), problem solving, analyzing, reflecting | 12/11-12/15 |